

GOVERNMENT THAKUR RANMAT SINGH COLLEGE, REWA (M.P.)

**B.A. HONS. I SEM.
ENGLISH
PAPER - I - POETRY**

ASSIGNMENT TOPICS:-

1. Shakespeare as a Sonneteer.

Or

2. John Donne as a Metaphysical Poet.

**B.A.HONS. I SEM.
PAPER - II - PROSE**

1. Bacon as an Essayist.

Or

Addison and Steele as the painters of 18th century.

**B.A. HONS. I SEM.
PAPER - S I
FUNCTIONAL ENGLISH**

1. Tense and their uses.

Or

Phonetics and its branches.

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**B.A. HONS 3RD SEM.
PAPER - V - POETRY**

Keats' sensuousness.

Or

Wordsworth as a romantic poet.

**B.A. HONS 3RD SEM.
PAPER — VI - PROSE**

Critically evaluate Ruskin's "Roots of Honor".

Or

William Hazlitt as an essayist.

**B.A. HONS 3RD SEM.
PAPER-S-III**

SUBSIDIARY - FUNCTIONAL ENGLISH

ASSIGNMENT TOPICS:-

Characteristics of language and communication.

Or

Difference between animal and human communication.

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BA HONS 5TH SEM.

PAPER IX

20TH CENTURY ENGLISH LITERATURE

1. Plot of "Waiting for Godot".

Or

Features of Modern English poetry.

B.A.HONS 5TH SEM.

PAPER X

MAJOR LITERARY MOVEMENTS

ASSIGNMENT TOPICS:-

Renaissance and its characteristics.

Or

Characteristics of Romanticism.

B.A.V SEM.

PAPER S - V

SUBSIDIARY - FUNCTIONAL ENGLISH

Importance of communication.

Or

History of broadcasting

GOVERNMENT THAKUR RANMAT SINGH COLLEGE, REWA (M.P.)

M A. ENGLISH I SEM.

PAPER - I – POETRY

Chaucer as the father of English Poetry.

Or

Coleridge's "Willing suspension of disbelief".

M.A. ENGLISH I SEM.

PAPER - II - DRAMA

Shakespeare as a dramatist.

Or

Ben Jonson as a dramatist.

M,A. ENGLISH I SEM.

PAPER - III - PROSE

Aeropagetica as a defense of free thought.

Or

Humour and pathos in the essays of Charles Lamb.

M.A. ENGLISH I SEM.

PAPER - IV - FICTION

Themes of "Don Quixote".

Or

Critical summary of "Vanity Fair".

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M.A. ENGLISH III SEM.

PAPER - IX

STUDY OF PERIODS AND MOVEMENTS ASSIGNMENT TOPICS

Characteristics of Romantic Age.

or

Characteristics of Neo - Classical Age

M.A. III SEM.

PAPER - X

CRITICAL STUDY

Dryden as a critic.

or

Coleridge as a critic.

M.A. III SEM.

OPTIONAL PAPER XI

INDIAN WRITING IN ENGLISH

Tagore as a poet of love.

or

R.K. Narayan as a novelist.

M.A. III SEM.

OPTIONAL PAPER - XII

Henry James as a novelist.

or

Robert Frost as a poet.

M.A. III SEM.

OPTIONAL PAPER - XIII

Scope of linguistics.

or

Influence of French on English

