

**GOVT. T.R.S. COLLEGE, REWA (M.P.)**

**DEPARTMENT OF ENGLISH**

**B.A. II SEM.**

**PAPER III - DRAMA**

**ASSIGNMENT TOPICS:-**

1. Plot structure of “The Duchess of Malfi”.
2. Importance of casket story in “The Merchant of Venice”.

**B.A. II SEM.**

**PAPER IV - FICTION**

**ASSIGNMENT TOPICS:-**

1. Themes of “The Pilgrim’s Progress”.
2. Character sketch of Robinson Crusoe.

**B.A. II SEM.**

**PAPER S - II**

**SUBSIDIARY - FUNCTIONAL ENGLISH**

**ASSIGNMENT TOPICS:-**

1. Phonology, Accent and Rhythm.
2. Assimilation and Elision.

**B.A. IV SEM.**

**PAPER VII - DRAMA**

**ASSIGNMENT TOPICS:-**

1. Themes of “The Rivals”.
2. Justify the title of the play “Arms and the Man”.

**B.A. IV SEM.**

**PAPER VIII FICTION**

**ASSIGNMENT TOPICS:-**

1. Character sketch of Ralph.
2. Characteristics of Victorian novels in detail.

**B.A. IV SEM.**

**PAPER S - IV**

**SUBSIDIARY - FUNCTIONAL ENGLISH**

**ASSIGNMENT TOPICS:-**

1. Method of Report writing.
2. Socio- linguistics.

**M.A. II SEM.**

**PAPER V - POETRY**

**ASSIGNMENT TOPICS:-**

1. Victorian English poetry in detail.
2. Larkin’s views and beliefs as reflected in “Church Going”.

**M.A. II SEM.**

**PAPER VI - DRAMA**

**ASSIGNMENT TOPICS:-**

1. G. B. Shaw as a dramatist.
2. Character sketch of Vladimir.

**M.A. II SEM.**

**PAPER VII - PROSE**

**ASSIGNMENT TOPICS:-**

1. Critically evaluate Matthew Arnold's "Essay on Shelley".
2. A. G. Gardiner as an essayist.

**M.A. II SEM.**

**PAPER VIII - FICTION**

**ASSIGNMENT TOPICS:-**

1. Themes of "Wuthering Heights".
2. Plot structure of "Lord of the Flies".

